

<b>Examiner-Initiated Interview Summary</b>	<b>Application No.</b> 08/947,221	<b>Applicant(s)</b> CHAKRABARTI ET AL.	
	<b>Examiner</b> LE, Uyen	<b>Art Unit</b> 2171	

**All Participants:**

(1) John L. Rogitz

(2) Safet Metjahic

**Status of Application:** \_\_\_\_\_

(3) \_\_\_\_\_

(4) \_\_\_\_\_

**Date of Interview:** 8 September 2004

**Time:** 10:30AM e.s.t.

**Type of Interview:**

- ☒ Telephonic  
☐ Video Conference  
☐ Personal (Copy given to: ☐ Applicant ☐ Applicant's representative)

Exhibit Shown or Demonstrated: ☐ Yes ☒ No  
 If Yes, provide a brief description:

**Part I.**

Rejection(s) discussed:  
N/A

Claims discussed:  
12

Prior art documents discussed:  
N/A

**Part II.**

SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:  
*See Continuation Sheet*

**Part III.**

- ☒ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.  
☐ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.



SAFET METJAHIC

SUPERVISORY PATENT EXAMINER  
TECHNOLOGY CENTER 2100

(Examiner/SPE Signature)

(Applicant/Applicant's Representative Signature – if appropriate)

Continuation of Substance of Interview including description of the general nature of what was discussed: Examiner Metjahic obtained permission from Mr. Rogitz to amend Claim 12 by adding "computerized" to the first line of the preamble of Claim 12 - between "A" and "method." Examiner Metjahic requested authorization for the Examiner's amendment in order to avoid any 35 USC 101 issues - namely, that the claim may be construed as not directed toward statutory subject matter. The amendment would clearly place the claimed subject matter in the technological arts, having a useful, tangible and concrete result. .